

Miriam Mendiola, soprano.

She was born in Madrid, Spain. Licensed in communication and Mastered in studies of Spanish Cinema for the Univeridad Rey Juan Carlos, specialized in research of silent movies in the 20's.

She begins studying singing at the Conservatorio Profesional Arturo Soria in 2009 with the Spanish soprano Amable Diaz. She got her professional degree in singing in 2015 for the Conservatorio Profesional de Música de Getafe, where she studied the last four years with the British soprano Bridget Madeleine Clark, getting the Extraordinary Prize in Singing.

She took lessons with famous singers such as Nuria Llopiz, María José Sánchez Sánchez, Diane Forlano, Michèle Massina, Laure Delcampe and Christine Solhosse.

She has participated in several choirs as Coro de la Universidad Rey Juan Carlos, Coro Recercada and Joven Coro de la Comunidad de Madrid (JORCAM) and also several productions of zarzuela and opera as "Los claveles" (Serrano) "Amadeu" (Boadella), "La leyenda del beso" (Soutullo and Vert), "Marina" (Arrieta), "La revoltosa" (Chapí), "Candide" (Bernstein), "Don Gil de Alcalá" (Penella); and many concerts of big choral repertory in different languages as the «Symphonie n°8» of G. Mahler, «9th Symphony» of L. Beethoven. She sang in several national theaters in Spain: Teatro Romea, Teatros del Canal, Teatro Auditorio de San Lorenzo de El Escorial, Teatro Arriaga, Teatro Barakaldo and theater Baluarte. In 2015, she begins to sing "partichinos" and little soloist roles as Clarita in "La del manojo de rosas" and Amina in "El dúo de La Africana".

In 2017 she makes her debut as soloist in Belgium at the Palais de Beaux Arts in Charleroi with the "Requiem" of Franz von Suppé. She sings as soloist in concerts and recitals in Spain, France, Belgium and Luxembourg.