

Helena Chudzik

After her graduation for violin and music history, having a passion for early music, she begins the baroque violin at the Cracow Conservatory of Music in the class of Zygmunt Kaczmarski, where she obtained her Master's degree in 2012. In 2010 she deepened her knowledge of the Baroque music style at the Faculty of History of Music, University of Jagiellonica, in the Musicology Institute of Cracow. At the same time Helena already started to improve her technique at the Royal Conservatory of Brussels in the class of Mira Glodeanu, where she obtained a Master specialized in baroque violin and viola in 2014.

During her studies, she participated in a series of masterclasses and concerts throughout Europe (Austria, Germany, Spain, Norway, Czech, Poland, France) and Belgium (she works with Les Agréments, Concert d'Anvers, Apotheosis, Les Abbagliati ...) This gave her the opportunity to work with important figures in the world of baroque music like the Kuijken brothers, D.Cuiller, M.Cordes, P.Dombrecht ...

She has a preference for the music of the seventeenth century and ornamentation styles. She worked with specialists such as J.Tubery, V.Dumestre and N.Achten.

Apart from concerts, after finishing her pedagogical studies at the Royal Conservatory of Brussels in 2016, Helena teaches violin in the Tchaikovsky private school. During two years, she also worked at the Brussels Conservatoire's library (where she excels in the field of research). Her passion for medieval music leads her to also play the medieval fiddle in the class of Thomas Baeté.